

The School Ukulele Orchestra Christmas Instrumental Book



Compiled 2019 by Russell Baker

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Introduction

In this collection are six traditional Christmas songs, arranged for ukulele with chords and melodies. The arrangements are designed for student ukulele groups with players of mixed ability.

Most arrangements are presented with two fretting options. Using the open G string in melodies creates a harp-like ringing sound and also encourages the student to use the fingers and thumb to play.

Along with other resources, including audio demos, this book can be accessed online at www.school-ukulele-orchestra.net



Angels We Have Heard On High

For Ukulele

Traditional French Carol

The image displays a musical score for the song "F" on guitar. It consists of six measures of music, each with a corresponding guitar tablature and a chord diagram. The key signature is one flat (Bb) and the time signature is 4/4. The guitar tablature is written on a six-line staff, and the chord diagrams are shown above the staff. The music is in a simple, melodic style, featuring a mix of eighth and quarter notes, with some measures containing rests. The chord diagrams show the fingerings for the F chord, which is a major triad (F-A-C).

The musical score for "The Christmas Song" is presented in G major. The guitar part uses the following chords: C, F, Dm, F, C, F, D, Gm, and C. The piano part features a melody with a key signature of one sharp (F#) and a 12-measure structure. The piano melody is written on a single staff, and the guitar part is shown with a 6-string fretboard diagram and a corresponding piano accompaniment.

Angels We Have Heard On High

For Low G Ukulele

Traditional French Carol

Chord diagrams for F (Finger 2 on G, 0 on A, 0 on C, 0 on E) are shown above the first six measures of the first system.

Chord diagrams for F, D, Gm, C, Dm, and Gm are shown above the second system of the first staff.

Chord diagrams for C, F, Dm, F, C, F, D, Gm, and C are shown above the third system of the first staff.

Chord diagrams for Dm, Gm, C, F, Dm, F, C, F, and F are shown above the fourth system of the first staff.

Away In A Manger

For Ukulele

Traditional

The image shows a musical score for the song "The Rose Tree" in 3/4 time. The score is written for guitar and voice. The guitar part includes chords for F and Gm, with fingerings indicated by numbers 0, 1, 2, 3. The vocal part is a three-part setting, with the first part starting on a treble clef and the second and third parts on a bass clef. The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the vocal parts.

7

12

F Gm F C F

Away In A Manger

For Low G Ukulele

Traditional

Chord diagrams for measures 1-6:

- Measure 1: F (Fingerings: 2 0 1 0)
- Measure 2: F (Fingerings: 2 0 1 0)
- Measure 3: F (Fingerings: 2 0 1 0)
- Measure 4: Gm (Fingerings: 0 2 3 1)
- Measure 5: Gm (Fingerings: 0 2 3 1)

Musical notation for measures 1-6:

Chord diagrams for measures 7-11:

- Measure 7: F (Fingerings: 2 0 1 0)
- Measure 8: G7 (Fingerings: 0 2 3 1)
- Measure 9: C (Fingerings: 0 0 0 3)
- Measure 10: F (Fingerings: 2 0 1 0)
- Measure 11: F (Fingerings: 2 0 1 0)

Musical notation for measures 7-11:

Chord diagrams for measures 12-16:

- Measure 12: F (Fingerings: 2 0 1 0)
- Measure 13: Gm (Fingerings: 0 2 3 1)
- Measure 14: Gm (Fingerings: 0 2 3 1)
- Measure 15: F (Fingerings: 2 0 1 0)
- Measure 16: C (Fingerings: 0 0 0 3)
- Measure 17: F (Fingerings: 2 0 1 0)

Musical notation for measures 12-17:

Good King Wenceslas

For Ukulele

Traditional

Chord diagrams for measures 1-4:

- Measure 1: C (0 0 0 3)
- Measure 2: C (0 0 0 3)
- Measure 3: F (2 0 1 0)
- Measure 4: C (0 0 0 3)

Musical notation (treble clef, 4/4 time):

Measure 1: 3 — 3 — 3 — 5

Measure 2: 3 — 3

Measure 3: 0 — 0 — 2

Measure 4: 3 — 3

Bass line: 0 — 0

Chord diagrams for measures 5-8:

- Measure 5: C (0 0 0 3)
- Measure 6: C (0 0 0 3)
- Measure 7: F (2 0 1 0)
- Measure 8: C (0 0 0 3)

Musical notation (treble clef, 4/4 time):

Measure 5: 3 — 3 — 3 — 5

Measure 6: 3 — 3

Measure 7: 0 — 0 — 2

Measure 8: 3 — 3

Bass line: 0 — 0

Chord diagrams for measures 9-12:

- Measure 9: C (0 0 0 3)
- Measure 10: Am (2 0 0 0)
- Measure 11: F (2 0 1 0)
- Measure 12: C (0 0 0 3)

Musical notation (treble clef, 4/4 time):

Measure 9: 10 — 8 — 7

Measure 10: 7 — 10 — 8

Measure 11: 0 — 0 — 2

Measure 12: 3 — 3

Bass line: 10 — 7 — 0 — 0

Chord diagrams for measures 13-16:

- Measure 13: C (0 0 0 3)
- Measure 14: Am (2 0 0 0)
- Measure 15: G (0 2 3 1)
- Measure 16: C (0 0 0 3)
- Measure 17: F (2 0 1 0)
- Measure 18: C (0 0 0 3)

Musical notation (treble clef, 4/4 time):

Measure 13: 0 — 2

Measure 14: 3 — 3 — 5

Measure 15: 10 — 8 — 7

Measure 16: 10 — 8

Measure 17: 8

Measure 18: 8

Bass line: 0 — 0

Good King Wenceslas

For Low G Ukulele

Traditional

Chord diagrams for measures 1-4:

- Measure 1: C (0 0 0 3)
- Measure 2: C (0 0 0 3)
- Measure 3: F (2 0 1 0)
- Measure 4: C (0 0 0 3)

Musical notation (4/4 time):

Measure 1: 3 — 3 — 3 — 5

Measure 2: 3 — 3 — 3

Measure 3: 0 — 0 — 2 — 3

Measure 4: 3 — 3

Chord diagrams for measures 5-8:

- Measure 5: C (0 0 0 3)
- Measure 6: C (0 0 0 3)
- Measure 7: F (2 0 1 0)
- Measure 8: C (0 0 0 3)

Musical notation (4/4 time):

Measure 5: 3 — 3 — 3 — 5

Measure 6: 3 — 3 — 3

Measure 7: 0 — 0 — 2 — 3

Measure 8: 3 — 3

Chord diagrams for measures 9-12:

- Measure 9: C (0 0 0 3)
- Measure 10: Am (2 0 0 0)
- Measure 11: F (2 0 1 0)
- Measure 12: C (0 0 0 3)

Musical notation (4/4 time):

Measure 9: 10 — 8 — 7 — 5

Measure 10: 7 — 5 — 3

Measure 11: 0 — 0 — 2 — 3

Measure 12: 3 — 3

Chord diagrams for measures 13-16:

- Measure 13: C (0 0 0 3)
- Measure 14: Am (2 0 0 0)
- Measure 15: G (0 2 3 1)
- Measure 16: C (0 0 0 3)
- Measure 17: F (2 0 1 0)
- Measure 18: C (0 0 0 3)

Musical notation (4/4 time):

Measure 13: 3 — 3 — 0 — 2

Measure 14: 3 — 3 — 5

Measure 15: 10 — 8 — 7 — 5

Measure 16: 3 — 8 — 3

Measure 17: 3 — 8 — 3

Measure 18: 3 — 3



Joy To The World

For Ukulele

Watts, Handel

Chords: F, G, C, Am, F, G, C, Am, F, G

Melody

Chords: C, Am, F, G, C, Am, F, G, C, Am

6

Chords: C, G, F, Am, G

11

Chords: F, G, C, Am, F, G, C, Am, C

15

O Christmas Tree

For Ukulele

Traditional

This sheet music is for a ukulele arrangement of the traditional song 'O Christmas Tree'. It is written in 3/4 time and features a melody line in the treble clef and a bass line in the bass clef. The music is divided into four systems, each with a key signature of one flat (Bb) and a time signature of 3/4. Above each system, there are seven chord diagrams for the first system, seven for the second, seven for the third, and seven for the fourth. The chords are: F, F, Gm, C7, F, F, F (first system); Gm, C7, F, F, Gm, C7, F (second system); F, Am, Gm, C7, F, F, Gm (third system); C7, F, F, Am, Gm, C7, F (fourth system). The melody line consists of eighth and quarter notes, with rests indicated by 'z'. The bass line consists of eighth and quarter notes, with rests indicated by '0'. The music ends with a double bar line at the end of the fourth system.

8

14

20

O Christmas Tree

For Low G Ukulele

Traditional

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time and features a guitar accompaniment. The guitar part is written in a key signature of one flat (Bb) and includes a repeating chord progression of F, F, Gm, C7, F, F, F. The melody is written in treble clef with a key signature of one flat (Bb). The guitar part includes a bass line with fret numbers and a treble line with notes and rests.

8

The musical score for 'The Sound of Silence' by Simon and Garfunkel is presented in a single system. The guitar part is written in G minor, 12/8 time. The score includes six measures of music. Above the staff, the chords Gm, C7, and F are indicated for each measure. The guitar line is written in a single staff with a key signature of one flat (Bb) and a 12/8 time signature. The fret numbers for the guitar line are: 0-1, 3, 3-1, 3-0, 5-3, 3-1, 1, 1, 3-1, 1-0, 0, 0. The bass line is written in a single staff with a key signature of one flat (Bb) and a 12/8 time signature. The fret numbers for the bass line are: 0-1, 3, 3-1, 3-0, 5-3, 3-1, 1, 1, 3-1, 1-0, 0, 0.

14

Chord diagrams: F, Am, Gm, C7, F, F, Gm.

Staff notation: Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of six measures of music.

Tablature: 1 1 1 - 3, 0 - 0 - 0 - 0, 0 - 1 - 3, 3 - 1 - 3, 3 0 5 - 3, 3 - 1 - 1 - 1.

20

C7 F F Am Gm C7 F

1 3 1 1 0 0 1 1 1 0 0 0 0 1 3 1

Silent Night

For Ukulele

Gruber

Chord diagrams for measures 1-6:

- Measure 1: C (0 0 0 3)
- Measure 2: C (0 0 0 3)
- Measure 3: C (0 0 0 3)
- Measure 4: C (0 0 0 3)
- Measure 5: G (0 2 3 1)
- Measure 6: G7 (0 2 3 1)

Chord diagrams for measures 7-12:

- Measure 7: C (0 0 0 3)
- Measure 8: C7 (2 0 0 0)
- Measure 9: F (2 0 1 0)
- Measure 10: F (2 0 1 0)
- Measure 11: C (0 0 0 3)
- Measure 12: C (0 0 0 3)

Chord diagrams for measures 13-18:

- Measure 13: F (2 0 1 0)
- Measure 14: F (2 0 1 0)
- Measure 15: C (0 0 0 3)
- Measure 16: C (0 0 0 3)
- Measure 17: G (0 2 3 1)
- Measure 18: G (0 2 3 1)

Chord diagrams for measures 19-24:

- Measure 19: C (0 0 0 3)
- Measure 20: Am (2 0 0 0)
- Measure 21: C (0 0 0 3)
- Measure 22: G7 (0 2 3 1)
- Measure 23: C (0 0 0 3)
- Measure 24: C (0 0 0 3)

Silent Night

For Low G Ukulele

Gruber

Chord diagrams for measures 1-6:

- Measure 1: C
- Measure 2: C
- Measure 3: C
- Measure 4: C
- Measure 5: G
- Measure 6: G7

Chord diagrams for measures 7-12:

- Measure 7: C
- Measure 8: C7
- Measure 9: F
- Measure 10: F
- Measure 11: C
- Measure 12: C

Chord diagrams for measures 13-18:

- Measure 13: F
- Measure 14: F
- Measure 15: C
- Measure 16: C
- Measure 17: G
- Measure 18: G

Chord diagrams for measures 19-24:

- Measure 19: C
- Measure 20: Am
- Measure 21: C
- Measure 22: G7
- Measure 23: C
- Measure 24: C

