

The School Ukulele Orchestra Instrumental Book



2020 Edition, Compiled by Russell Baker

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Introduction

In this collection are sixteen classic tunes arranged for mixed-ability ukulele performance groups. There are roles for students who can play melodies and harmonies, for students who can strum the rhythms and for students who can play ringing chords once each bar. Having several people playing the tunes together will balance the volume in the group.

Whether a student is playing a simple part or a complex one, the part is important in the performance. This is musically satisfying and is also a valuable teaching point - whatever our abilities, when we work together, we're all better.

The accompanying audio files provide simple demonstrations for each tune. Students can play along individually or in a group as they learn to play each piece. The chords are presented in the simplest form, as ringing strums and glides at a regular, slow pace. You can add variety to your group performance (and differentiate your learning outcomes) by adding strummed rhythms that fit with the beat and feel of the music.

Students who are learning on their own can vary their music by learning the different parts in turn. The audio files can also be used as a backing track to support individual performances.

Audio files and other resources are available for download at www.school-ukulele-orchestra.net

Notes on the arrangements

Most tunes feature a melody, written in standard notation and tablature, along with ukulele chords with diagrams. This style of presentation provides a clear scaffold to support students in their playing.

Brahms Lullaby, Skye Boat Song and Sonata Theme feature alternative arrangements for high G (re-entrant) tuning. Using the high G string in melodies creates a harp-like resonance and encourages students to use their thumbs and fingers in creating picking patterns. These arrangements will not work on ukuleles that have low G (linear) tuning. The low G (linear) arrangements will work with both styles of ukulele tuning.

Amazing Grace and **Spring** include a harmony part along with the melody and chords. To create variety in a performance, play each tune twice, with the harmony played the second time.

In The Hall Of The Mountain King, Sakura Sakura and **Ninth Symphony Theme** feature melody and harmony parts instead of chords. These harmony parts are simpler to play and provide important support to the melodies. A second arrangement of **Sakura Sakura** is also presented with melody and harmony written for a single ukulele.

Amazing Grace

For Ukulele

American Folk Tune

Ukulele Chord Diagrams:

- G:** 0 2 3 1
- C:** 0 0 0 3
- G:** 0 2 3 1
- D:** 2 1 3 0

Melody:

Harmony:

Ukulele Chord Diagrams:

- G:** 0 2 3 1
- C:** 0 0 0 3
- G:** 0 2 3 1
- D:** 2 1 3 0
- G:** 0 2 3 1

Mel.:

Har.:

Blues Bells of Scotland

For Ukulele

Traditional

Melody

3 3 2 0 3 0 2 3 0 0 1 2 0 3

6

C F C F C G C

0 0 0 3 2 0 1 0 0 0 0 3 2 0 1 0 0 0 0 3 0 2 3 1 0 0 0 3

3 2 0 3 0 2 3 0 0 1 2 0 3

The musical score for "The Wind" by The Beatles is presented in a standard staff format. The guitar part is written in treble clef, and the bass part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a corresponding fretboard diagram for the guitar. The fretboard diagrams show the fret numbers for each finger (1-4) and the string (1-6). The chords are C, Am, G, and D. The guitar part includes a melodic line with a mix of eighth and quarter notes, and a bass line with a mix of eighth and quarter notes. The bass part is a simple, steady eighth-note pattern. The score is labeled with the measure number 10 at the beginning of the first measure.

[illegible]

Brahms' Lullaby

For high G ukulele

Johannes Brahms

Melody

Measures 1-5 of the melody. Chord diagrams for C (0 0 0 3) and G7 (0 2 1 3) are shown above the staff. The melody is in 3/4 time, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and D5. The bass line consists of whole notes: C3, C3, C3, G2, and F2.

Mel.

Measures 6-9 of the melody. Chord diagrams for G7 (0 2 1 3) and C (0 0 0 3) are shown above the staff. The melody continues with quarter notes D5, C5, B4, A4, G4, F4, E4, and D4. The bass line consists of whole notes: D2, C2, B1, and A1.

Mel.

Measures 10-13 of the melody. Chord diagrams for F (2 0 1 0) and C (0 0 0 3) are shown above the staff. The melody continues with quarter notes C4, B3, A3, G3, F3, E3, D3, and C3. The bass line consists of whole notes: G1, F1, E1, and D1.

Mel.

Measures 14-17 of the melody. Chord diagrams for F (2 0 1 0), C (0 0 0 3), G7 (0 2 1 3), and C (0 0 0 3) are shown above the staff. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3, and B3. The bass line consists of whole notes: C2, B1, A1, and G1. The piece ends with a double bar line.

Brahms' Lullaby

For low G ukulele

Johannes Brahms

Melody

0 0 3 0 0 3 0 2 1 3

Mel.

0 2 1 3 0 2 1 3 0 0 0 3

Mel.

2 0 1 0 0 0 0 3 2 0 1 0 0 0 0 3

Mel.

2 0 1 0 0 0 0 3 0 2 1 3 0 0 0 3

Concerto for Lute RV 93 II Largo

For Ukulele

Antonio Vivaldi

Melody

Chord diagrams: F (2 0 1 0), F (2 0 1 0), C (0 0 0 3), C (0 0 0 3), F (2 0 1 0).

Melody: 0-1-3, 0-3-0, 3-0-1-3, 5-3-1, 0-3-0.

Mel.

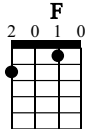
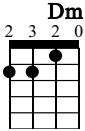
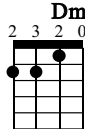
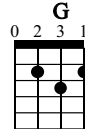
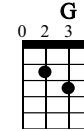
Chord diagrams: F (2 0 1 0), C (0 0 0 3), C (0 0 0 3), F (2 0 1 0), F (2 0 1 0).

Melody: 3-0, 3-1, 3, 3-0, 3-1, 3-0, 3-1, 0, 0, 3-1, 3-1.

Mel.

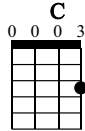
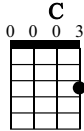
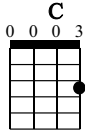
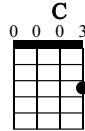
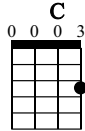
Chord diagrams: Bb (3 2 1 1), Bb (3 2 1 1), Gm (0 2 3 1), Gm (0 2 3 1), F (2 0 1 0).

Melody: 5-3-5-5, 5-3-5-5, 5-0, 5-0, 3-1-3-3, 3, 3, 3, 3.

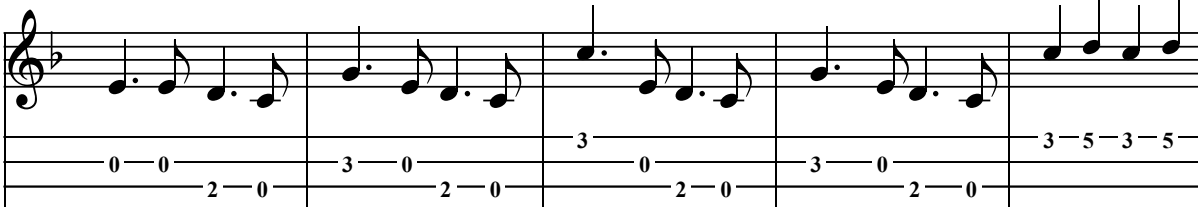






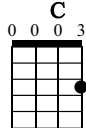
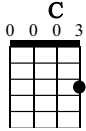
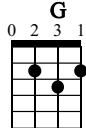
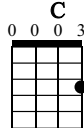
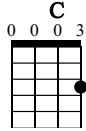
Mel.



Mel.



Mel.



Finlandia Theme

For Ukulele

Sibelius

Melody

Mel.

Mel.

Mel.

Fur Elise

For Ukulele

Ludwig van Beethoven

N.C.

Am 2 0 0 0

E7 1 2 0 3

Am 2 0 0 0

Melody

7-6

7-6-7-2-5-3

0 0

2 0-4 2

3 0 7-6

0

N.C.

Am 2 0 0 0

E7 1 2 0 3

Am 2 0 0 0

Am 2 0 0 0

6

7-6-7-2-5-3

0 0

2 0 3-2

0 7-6

0 2-3-5

0

1.

2.

11

C 0 0 0 3

G 0 2 3 1

Am 2 0 0 0

E7 1 2 0 3

7 3 8-7

5 3 7-5

3 0 5-3

2 7-6

3

N.C.

Am 2 0 0 0

E7 1 2 0 3

Am 2 0 0 0

15

7-6-7-2-5-3

0 0 0

2 0-4 2

3 0 7-6

0

N.C.

Am 2 0 0 0

E7 1 2 0 3

Am 2 0 0 0

19

7-6-7-2-5-3

0 0 0

2 0 3-2

0

Greensleeves

For Ukulele

Melody

In The Hall Of The Mountain King

Edvard Greig

Uke 1

Uke 2

Uke 1

Uke 2

Uke 1

Uke 2

Joy

For Ukulele

Johann Sebastian Bach

Melody

The first system of musical notation for 'Joy' features a treble clef, a key signature of one flat (Bb), and a time signature of 9/8. The melody is written on a single staff. Above the staff, four chord diagrams are provided: F (2 0 1 0), Gm (0 2 3 1), F (2 0 1 0), and Gm (0 2 3 1). The melody consists of eighth and sixteenth notes. Below the staff, the fretboard notation is shown: 0-0-3-1-1-5-3, 3-8-7-8-3-0, 0-1-3-5-3-1-0, and 0-3-1.

Mel.

The second system of musical notation continues the melody. It features a treble clef, a key signature of one flat (Bb), and a time signature of 9/8. The melody is written on a single staff. Above the staff, seven chord diagrams are provided: C (0 0 0 3), F (2 0 1 0), Gm (0 2 3 1), F (2 0 1 0), Bb (3 2 1 2), F (0 0 0 3), and C (0 0 0 3). The melody consists of eighth and sixteenth notes. Below the staff, the fretboard notation is shown: 0-1-3-0-3-1-0, 0-0-3-1-1-5-3, 3-8-7-8-3-0, 0-3-1-0, 3-1-1-0, and 0-2-0.

Mel.

The third system of musical notation concludes the piece. It features a treble clef, a key signature of one flat (Bb), and a time signature of 9/8. The melody is written on a single staff. Above the staff, six chord diagrams are provided: F (2 0 1 0), F (2 0 1 0), Gm (0 2 3 1), F (2 0 1 0), Gm (0 2 3 1), and F (2 0 1 0). The melody consists of eighth and sixteenth notes. Below the staff, the fretboard notation is shown: 0-3-8-3-0, 0-1, 3-3, 1-0, and 1-0.

Chord diagrams: C (0 0 0 3), F (2 0 1 0), Gm (0 2 3 1), F (2 0 1 0).

Mel.

Chord diagrams: Gm (0 2 3 1), Am (2 0 0 0), C (0 0 0 3), F (2 0 1 0), Gm (0 2 3 1), F (2 0 1 0).

Mel.

Chord diagrams: Gm (0 2 3 1), F (2 0 1 0), C (0 0 0 3), F (2 0 1 0), Gm (0 2 3 1), F (2 0 1 0).

Mel.

Chord diagrams: Bb (3 2 1 1), F (2 0 1 0), C (0 0 0 3), F (2 0 1 0).

Mel.

Jupiter

For ukulele

Gustav Theodore Holst

C

0 0 0 3

C

0 0 0 3

F

2 0 1 0

C

0 0 0 3

$\text{quarter} = 90$

3/4

0 — 3 — 2 — 3 — 3 — 5 — 3 — 2

[illegible]

9

F C G G

2 0 1 0 0 0 0 3 0 2 3 1 0 2 3 1

7 5 3 5 3 3 0 3 0 2 2 0 2 3 3 0

13

G F Am C

17

Dm G F C

21

F Am F C

25

F C



Minuet

For ukulele

J.S.Bach

Melody

Chord diagrams: C (0 0 0 3), C (0 0 0 3), F (2 0 1 0), C (0 0 0 3)

Fret numbers: 3, 0-2, 0-1, 3, 0, 0, 0, 1-3, 0-2, 3, 0, 0

Mel.

Chord diagrams: Dm (2 3 2 0), C (0 0 0 3), G (0 2 3 1), G (0 2 3 1)

Fret numbers: 1, 3-1-0, 2, 0, 1-0, 2-0, 2, 0-2, 0, 0, 0, 2

Mel.

Chord diagrams: C (0 0 0 3), C (0 0 0 3), F (2 0 1 0), C (0 0 0 3)

Fret numbers: 3, 0-2, 0-1, 3, 0, 0, 0, 1-3, 0-2, 3, 0, 0

Mel.

Chord diagrams: Dm (2 3 2 0), C (0 0 0 3), G (0 2 3 1), C (0 0 0 3)

Fret numbers: 1, 3-1-0, 2, 0, 1-0, 2-0, 2, 0-2, 0, 0, 0, 2

Ninth Symphony Theme

For Ukulele

Beethoven

Ukulele 1

Ukulele 2

Ukulele 3

Uke1

Uke2

Uke3

Uke1

Uke2

Uke3

Uke1

Uke2

Uke3

Sakura Sakura

Ukulele 1

Ukulele 2

Uke1

Uke2

Uke1

Uke2

Uke1

Uke2

Sakura Sakura

For Single Ukulele

First system of musical notation (measures 1-3). The treble clef staff shows a 4/4 time signature. The first two measures contain a half note G4 and a half note E4. The third measure contains a half note D4 and a half note C4. The fretboard diagram below shows the following fingerings: Measure 1: T (0, 0, 2), A (0, 1); Measure 2: T (0, 0, 2), A (0, 1); Measure 3: T (0, 2, 3, 2), A (0, 1).

Second system of musical notation (measures 4-6). Measure 4: Treble clef staff shows a half note G4, an eighth note A4, and an eighth note B4. Fretboard: T (0, 2, 0), A (0, 1, 0). Measure 5: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (7, 3, 7, 8), A (0, 0). Measure 6: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (7, 7, 3, 2), A (0, 1).

Third system of musical notation (measures 7-9). Measure 7: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (0, 2, 3, 2), A (0, 1). Measure 8: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (0, 2, 0), A (0, 1, 0). Measure 9: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (7, 3, 7, 8), A (0, 0).

Fourth system of musical notation (measures 10-12). Measure 10: Treble clef staff shows a half note G4, an eighth note A4, and an eighth note B4. Fretboard: T (7, 7, 3, 2), A (0, 1). Measure 11: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (0, 0, 2), A (0, 1). Measure 12: Treble clef staff shows a half note G4 and a half note E4. Fretboard: T (0, 0, 2), A (0, 1).

Fifth system of musical notation (measures 13-14). Measure 13: Treble clef staff shows a half note G4, an eighth note A4, and an eighth note B4. Fretboard: T (0, 1, 2, 0), A (0, 1, 0). Measure 14: Treble clef staff shows a whole note G4. Fretboard: T (0, 0, 0, 2), A (0, 0, 0, 2).

Skye Boat Song

For High G Ukulele

Scottish Air

Chord diagrams for measures 1-6:

- Measure 1: C (0 0 0 3)
- Measure 2: Am (2 0 0 0)
- Measure 3: G (0 2 3 1)
- Measure 4: C (0 0 0 3)
- Measure 5: F (2 0 1 0)
- Measure 6: C (0 0 0 3)

Melody line (treble clef, 3/4 time):

Ukulele fretboard (bottom three strings):

Measure 1: 0, 0

Measure 2: 5, 5

Measure 3: 7, 7

Measure 4: 7, 10

Measure 5: 7, 7

Measure 6: 0, 0

Chord diagrams for measures 7-12:

- Measure 7: C (0 0 0 3)
- Measure 8: Am (2 0 0 0)
- Measure 9: G (0 2 3 1)
- Measure 10: C (0 0 0 3)
- Measure 11: F (2 0 1 0)
- Measure 12: C (0 0 0 3)

Melody line (treble clef, 3/4 time):

Ukulele fretboard (bottom three strings):

Measure 7: 0, 0

Measure 8: 5, 5

Measure 9: 7, 7

Measure 10: 7, 10

Measure 11: 7, 7

Measure 12: 0, 0

Chord diagrams for measures 13-17:

- Measure 13: Am (2 0 0 0)
- Measure 14: G (0 2 3 1)
- Measure 15: Am (2 0 0 0)
- Measure 16: F (2 0 1 0)
- Measure 17: Am (2 0 0 0)

Melody line (treble clef, 3/4 time):

Ukulele fretboard (bottom three strings):

Measure 13: 7, 7

Measure 14: 5, 5

Measure 15: 5, 3

Measure 16: 3, 3

Measure 17: 3, 3

Am G Am F Am G

2 0 0 0 0 2 3 1 2 0 0 0 2 0 1 0 2 0 0 0 0 2 3 1

25

C Am G C F C

0 0 0 3 2 0 0 0 0 2 3 1 0 0 0 3 2 0 1 0 0 0 0 3

33

C Am G C F C

0 0 0 3 2 0 0 0 0 2 3 1 0 0 0 3 2 0 1 0 0 0 0 3

41

Skye Boat Song

For Low G Ukulele

Scottish Air

Chord diagrams for measures 1-6:

- Measure 1: C (0 0 0 3)
- Measure 2: Am (2 0 0 0)
- Measure 3: G (0 2 3 1)
- Measure 4: C (0 0 0 3)
- Measure 5: F (2 0 1 0)
- Measure 6: C (0 0 0 3)

Melody line (treble clef, 3/4 time):

Ukulele tablature (bottom two staves):

Measure 1: 0 3 | 3 3 | 5 7 5 | 10 | 7 5 7 | 0 0 | 3 |

Chord diagrams for measures 7-12:

- Measure 7: C (0 0 0 3)
- Measure 8: Am (2 0 0 0)
- Measure 9: G (0 2 3 1)
- Measure 10: C (0 0 0 3)
- Measure 11: F (2 0 1 0)
- Measure 12: C (0 0 0 3)

Melody line (treble clef, 3/4 time):

Ukulele tablature (bottom two staves):

Measure 7: 0 3 | 3 3 | 5 7 5 | 10 | 7 5 7 | 0 0 | 3 |

Chord diagrams for measures 13-18:

- Measure 13: Am (2 0 0 0)
- Measure 14: G (0 2 3 1)
- Measure 15: Am (2 0 0 0)
- Measure 16: F (2 0 1 0)
- Measure 17: Am (2 0 0 0)

Melody line (treble clef, 3/4 time):

Ukulele tablature (bottom two staves):

Measure 13: 7 7 | 7 7 | 5 5 | 5 3 | 3 3 | 3 3 | 5 |

Am 2 0 0 0 G 0 2 3 1 Am 2 0 0 0 F 2 0 1 0 Am 2 0 0 0 G 0 2 3 1

25

7 8 7 5 5 5 3 3 3 3 5

C 0 0 0 3 Am 2 0 0 0 G 0 2 3 1 C 0 0 0 3 F 2 0 1 0 C 0 0 0 3

33

0 3 3 5 7 5 10 7 5 7 0 0 3

C 0 0 0 3 Am 2 0 0 0 G 0 2 3 1 C 0 0 0 3 F 2 0 1 0 C 0 0 0 3

41

0 3 3 5 7 5 10 7 5 7 0 0 3

Sonata Theme K331

For high G ukulele

Mozart

Melody

Mel.

Mel.

Mel.

Sonata Theme K331

For low G ukulele

Mozart

Chord diagrams for measures 1-4:

- Measure 1: C (0 0 0 3)
- Measure 2: G (0 2 3 1)
- Measure 3: C (0 0 0 3), G (0 2 3 1)
- Measure 4: C (0 0 0 3), G (0 2 3 1)

Melody staff (treble clef, 6/8 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Measure 1: 0-1-0-3-3

Measure 2: 2-0-1-1

Measure 3: 0-0-2-2

Measure 4: 0-3-1-0-2

Chord diagrams for measures 5-8:

- Measure 5: C (0 0 0 3)
- Measure 6: G (0 2 3 1)
- Measure 7: C (0 0 0 3)
- Measure 8: G (0 2 3 1), C (0 0 0 3)

Melody staff (treble clef, 6/8 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Measure 5: 0-1-0-3-3

Measure 6: 2-0-1-1

Measure 7: 0-2-0-1

Measure 8: 0-2-0

Chord diagrams for measures 9-12:

- Measure 9: C (0 0 0 3), Am (2 0 0 0)
- Measure 10: F (2 0 1 0), G (0 2 3 1)
- Measure 11: C (0 0 0 3), Dm (2 3 2 0)
- Measure 12: Am (2 0 0 0), G (0 2 3 1)

Melody staff (treble clef, 6/8 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Measure 9: 0-0-0-3-3

Measure 10: 3-2-0-0-3-3

Measure 11: 3-0-3-1-2

Measure 12: 3-0-0-2

Chord diagrams for measures 13-16:

- Measure 13: C (0 0 0 3)
- Measure 14: Dm (2 3 2 0), F (2 0 1 0)
- Measure 15: Am (2 0 0 0), C (0 0 0 3)
- Measure 16: G (0 2 3 1), C (0 0 0 3)

Melody staff (treble clef, 6/8 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Measure 13: 0-1-0-3-3

Measure 14: 2-0-1-1

Measure 15: 0-2-0-1

Measure 16: 0-2-0

Spring

For Ukulele

Vivaldi

Ukulele Chord Diagrams for Spring:

- C (0 0 0 3)**: C Major
- G (0 2 3 1)**: G Major
- F (2 0 1 0)**: F Major

System 1 (Measures 1-5):

- Melody**: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Fingering: 0, 0-0-0, 2 0, 3, 3-1, 0-0-0, 2 0, 3, 3-1.
- Harmony**: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Fingering: 0, 3-3-3-1 0, 3, 3-0, 3-3-3-1 0, 3, 3-0.

System 2 (Measures 6-11):

- Mel.**: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Fingering: 0-1 3 1-0, 2-0, 0-0-0, 2 0, 3, 3 1, 0-0-0, 2 0, 3, 3 1.
- Har.**: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Fingering: 3, 0 3-0, 3, 3-0, 3-3-3-1 0, 3, 3 0, 3-3-3-1 0, 3, 3 0.

System 3 (Measures 12-16):

- Mel.**: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Fingering: 0-1 3 1-0, 2-0, 3-1 0 1-3, 0, 3, 0, 3-1 0 1-3.
- Har.**: Treble clef, 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Fingering: 3, 0 3-0, 3, 3-3, 3-0, 0-3, 5-3, 3, 3-0, 0-3.

17

F C F C C G C

Mel.

Har.

21

C F C C F C

Mel.

Har.

25

F C C G C

Mel.

Har.



Surprise Symphony

For ukulele

Franz Joseph Haydn

Ukulele chord diagrams and musical notation for "Surprise Symphony" by Franz Joseph Haydn.

Chord Diagrams:

- F:** 2 0 1 0
- C7:** 0 0 0 1
- C:** 0 0 0 3
- G7:** 0 2 1 3
- Dm:** 2 3 2 0
- Gm:** 0 2 3 1

Melody:

5

9

13

Ukulele tablature and musical notation for the melody, including fret numbers and chord changes.

