

The School Ukulele Orchestra Guitar Instrumental Book



2020 Edition, Compiled by Russell Baker

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Introduction

This collection is a supplement to The School Ukulele Instrumental Book. Most ukulele students will also, at some point, be keen to try guitar. In this collection are the same sixteen classic tunes in The S.U.O. Instrumental Book, arranged for guitarists who are joining with ukulele players in learning and performances.

The audio files available at www.school-ukulele-orchestra.net can be used as a guide for learning and practice of these guitar parts.

Notes on the arrangements

Most tunes feature a melody, written in standard notation and tablature, along with guitar chords with diagrams. This style of presentation provides a clear scaffold to support students in their playing.

Finlandia, **Sonata Theme** and **Spring** feature arrangements in different octaves. Students and groups can explore these options to see which sound best in the context of group performances.

Amazing Grace includes a harmony part along with the melody and chords. To create variety in a performance, play the tune twice, with the harmony played the second time.

In The Hall Of The Mountain King and **Sakura Sakura** feature melody and harmony parts instead of chords. These harmony parts are simpler to play and provide important support to the melodies. A second arrangement of **Sakura Sakura** is also presented with melody and harmony written for a single guitar.

Amazing Grace

For Guitar

American Folk Tune

Chord diagrams for the first system:

- G:** 2 1 0 0 0 3
- C:** 3 2 0 1 0
- G:** 2 1 0 0 0 3
- D:** x 0 0 1 3 2

Melody: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half).

Harmony: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half).

Fingerings:

- Melody:** 0-0-0-0-2-0-2-0-0-0-0-0-2-3
- Harmony:** 0-0-3-0-3-3-0-0-3-0-0-3-0-3-3-0-2

Chord diagrams for the second system:

- G:** 2 1 0 0 0 3
- C:** 3 2 0 1 0
- G:** 2 1 0 0 0 3
- D:** x 0 0 1 3 2
- G:** 2 1 0 0 0 3

Mel.: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half).

Har.: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half).

Fingerings:

- Mel.:** 0-3-3-0-0-0-2-2-0-0-0-0-0-0-2-0
- Har.:** 3-3-3-1-1-0-0-3-0-3-3-0-3-1-0

Blues Bells of Scotland

For Guitar

Traditional

Chord diagrams for measures 1-5:

- Measure 1: C (3 2 0 1 0)
- Measure 2: F (1 3 4 2 1 1)
- Measure 3: C (3 2 0 1 0)
- Measure 4: F (1 3 4 2 1 1)
- Measure 5: C (3 2 0 1 0)
- Measure 6: G (2 1 0 0 0 3)
- Measure 7: C (3 2 0 1 0)

Staff notation (treble clef, 4/4 time):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)

Measure 4: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter)

Measure 5: F3 (half), E3 (quarter), D3 (quarter), C3 (quarter)

Measure 6: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter)

Measure 7: E2 (half), D2 (quarter), C2 (quarter), B1 (quarter)

Fingerings (bottom staff):

Measure 1: 0, 1, 0, 2, 0, 2, 0, 1

Measure 2: 2, 2, 3, 0, 3, 0

Measure 3: 1, 0, 2, 0, 1, 0, 2, 0

Measure 4: 2, 2, 3, 0, 3, 0

Measure 5: 1, 0, 2, 0, 1, 0, 2, 0

Measure 6: 2, 2, 3, 0, 3, 0

Measure 7: 1, 0, 2, 0, 1, 0, 2, 0

Chord diagrams for measures 6-10:

- Measure 6: C (3 2 0 1 0)
- Measure 7: F (1 3 4 2 1 1)
- Measure 8: C (3 2 0 1 0)
- Measure 9: F (1 3 4 2 1 1)
- Measure 10: C (3 2 0 1 0)
- Measure 11: G (2 1 0 0 0 3)
- Measure 12: C (3 2 0 1 0)

Staff notation (treble clef, 4/4 time):

Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 7: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Measure 8: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)

Measure 9: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter)

Measure 10: F3 (half), E3 (quarter), D3 (quarter), C3 (quarter)

Measure 11: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter)

Measure 12: E2 (half), D2 (quarter), C2 (quarter), B1 (quarter)

Fingerings (bottom staff):

Measure 6: 0, 1, 0, 2, 0, 2, 0, 1

Measure 7: 2, 2, 3, 0, 3, 0

Measure 8: 1, 0, 2, 0, 1, 0, 2, 0

Measure 9: 2, 2, 3, 0, 3, 0

Measure 10: 1, 0, 2, 0, 1, 0, 2, 0

Measure 11: 2, 2, 3, 0, 3, 0

Measure 12: 1, 0, 2, 0, 1, 0, 2, 0

Chord diagrams for measures 10-14:

- Measure 10: C (3 2 0 1 0)
- Measure 11: Am (0 2 3 1 0)
- Measure 12: G (2 1 0 0 0 3)
- Measure 13: D (3 0 0 1 3 2)
- Measure 14: G (2 1 0 0 0 3)

Staff notation (treble clef, 4/4 time):

Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 11: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Measure 12: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)

Measure 13: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter)

Measure 14: F3 (half), E3 (quarter), D3 (quarter), C3 (quarter)

Fingerings (bottom staff):

Measure 10: 2, 2, 3, 0, 3, 0

Measure 11: 1, 0, 2, 0, 1, 0, 2, 0

Measure 12: 2, 2, 3, 0, 3, 0

Measure 13: 1, 0, 2, 0, 1, 0, 2, 0

Measure 14: 2, 2, 3, 0, 3, 0

Chord diagrams for measures 14-18:

- Measure 14: C (3 2 0 1 0)
- Measure 15: F (1 3 4 2 1 1)
- Measure 16: C (3 2 0 1 0)
- Measure 17: F (1 3 4 2 1 1)
- Measure 18: C (3 2 0 1 0)
- Measure 19: G (2 1 0 0 0 3)
- Measure 20: C (3 2 0 1 0)

Staff notation (treble clef, 4/4 time):

Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 15: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

Measure 16: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)

Measure 17: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter)

Measure 18: F3 (half), E3 (quarter), D3 (quarter), C3 (quarter)

Measure 19: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter)

Measure 20: E2 (half), D2 (quarter), C2 (quarter), B1 (quarter)

Fingerings (bottom staff):

Measure 14: 0, 1, 0, 2, 0, 2, 0, 1

Measure 15: 2, 2, 3, 0, 3, 0

Measure 16: 1, 0, 2, 0, 1, 0, 2, 0

Measure 17: 2, 2, 3, 0, 3, 0

Measure 18: 1, 0, 2, 0, 1, 0, 2, 0

Measure 19: 2, 2, 3, 0, 3, 0

Measure 20: 1, 0, 2, 0, 1, 0, 2, 0



Brahms' Lullaby

For Guitar

Johannes Brahms

The musical score for 'Brahms' Lullaby' is presented in four systems, each with a guitar chord diagram and fret numbers for the guitar part.

System 1: Chords: C, C, C, G7. Fret numbers: 2 2, 0, 2-2, 0, 0, 1-0, 2, 2-0, 0-2.

System 2: Chords: G7, G7, G7, C. Fret numbers: 3-0-0-2, 3-0-3, 0, 2-0, 0, 1, 3-3.

System 3: Chords: F, C, F, C. Fret numbers: 1, 2, 3, 0, 2, 3, 0, 2, 0, 3-3.

System 4: Chords: F, C, G7, C. Fret numbers: 1, 2, 3, 0, 2, 3, 0, 3-2-0, 3.

Concerto for Lute RV 93 II Largo

For Guitar

Antonio Vivaldi

Chord diagrams for the first system:

- F: 1 3 4 2 1 1
- F: 1 3 4 2 1 1
- C: 3 2 0 1 0
- C: 3 2 0 1 0
- F: 1 3 4 2 1 1

1 2 3 1 2 3 1 3 2 0 0 3 1 3 2 1 2 3

Chord diagrams for the second system:

- F: 1 3 4 2 1 1
- C: 3 2 0 1 0
- C: 3 2 0 1 0
- F: 1 3 4 2 1 1
- F: 1 3 4 2 1 1

1 2 0 3 0 1 1 2 0 3 1 2 0 3

Chord diagrams for the third system:

- Bb: 1 2 3 4 1 1
- Bb: 1 2 3 4 1 1
- Gm: 3 1 3 4 1 1
- Gm: 3 1 3 4 1 1
- F: 1 3 4 2 1 1

3 1 3 3 3 1 3 3 3 0 2 0 3 0 2 0 1 1 1 3

Finlandia Theme

For Guitar

Sibelius

Low version

Chord diagrams for F, G, and C are shown above the first system. Chord diagrams for F, G, C, Am, and G are shown above the second system. Chord diagrams for Dm, C, Dm, E7, and G are shown above the third system. Chord diagrams for Am, G, Dm, C, G, and C are shown above the fourth system.

Melody

Mel.

Mel.

Mel.

Finlandia Theme

For Guitar

Sibelius

High version

Chord diagrams for F, G, and C are provided above the first system of music.

Melody

Chord diagrams for F, G, C, Am, and G are provided above the second system of music.

Mel.

Chord diagrams for Dm, C, Dm, E7, and G are provided above the third system of music.

Mel.

Chord diagrams for Am, G, Dm, C, G, and C are provided above the fourth system of music.

Mel.

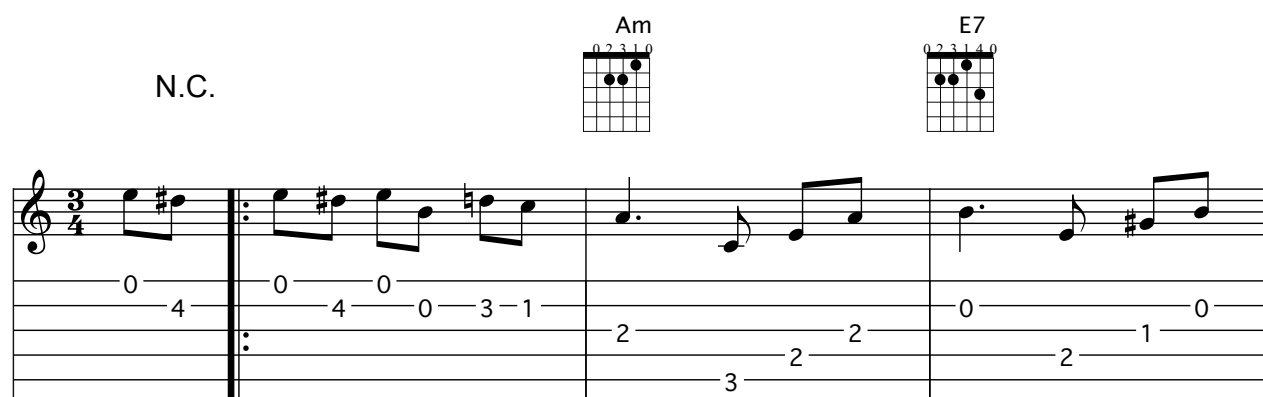
The musical score is written for guitar in 4/4 time. It consists of four systems, each with a melody line and a guitar accompaniment line. Chord diagrams are provided above the accompaniment line for each system. The first system has chords F, G, and C. The second system has chords F, G, C, Am, and G. The third system has chords Dm, C, Dm, E7, and G. The fourth system has chords Am, G, Dm, C, G, and C. The melody line is written in treble clef. The guitar accompaniment line is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The guitar accompaniment includes various techniques such as triplets and slides.

Fur Elise

For Guitar

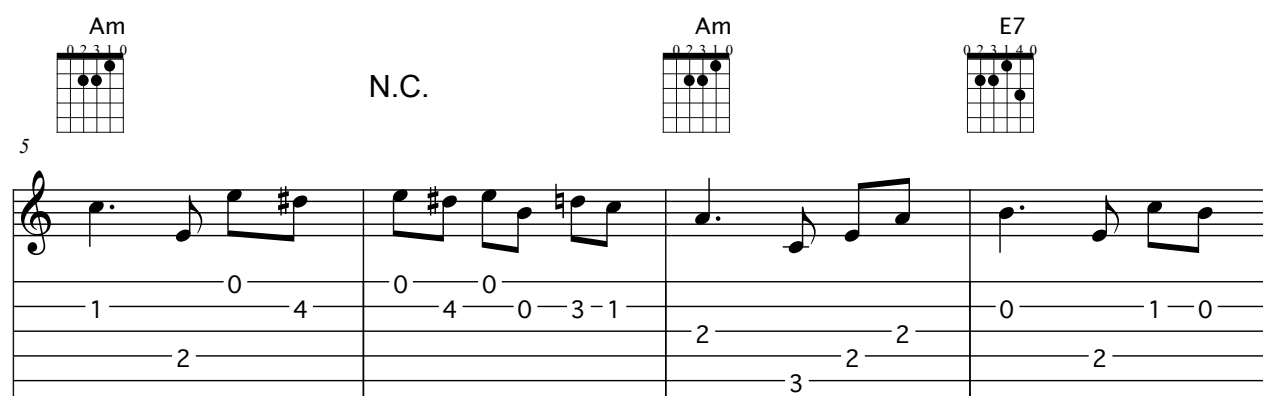
Ludwing van Beethoven

N.C. Am E7



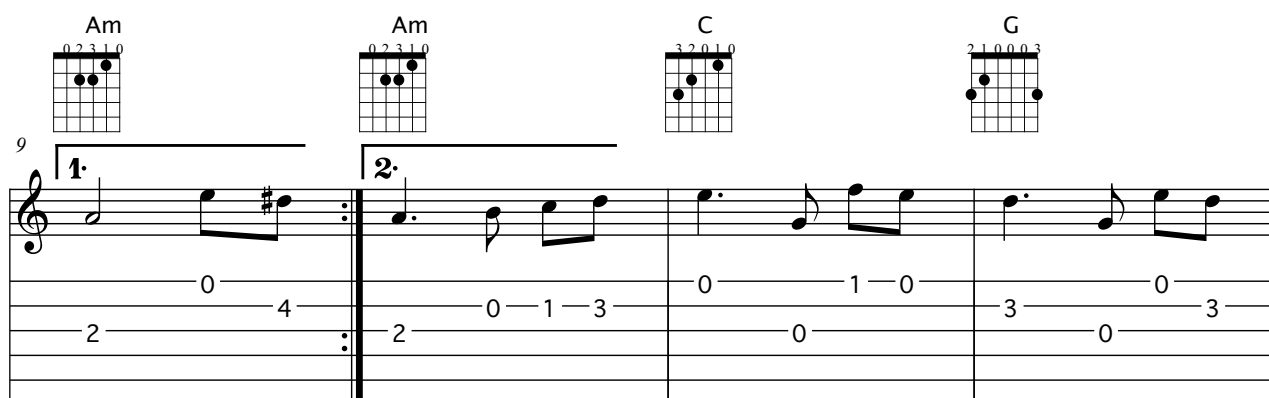
This system contains the first four measures of the piece. Measure 1 is a whole rest (N.C.). Measure 2 is a half note G4 (0) and a half note F#4 (4). Measure 3 is a quarter note E4 (0), a quarter note D4 (4), a quarter note C4 (0), and a quarter note B3 (3-1). Measure 4 is a quarter note A3 (2), a quarter note G3 (2), a quarter note F#3 (2), and a quarter note E3 (0). Fingering is indicated by numbers 0-4 on the treble clef and 2-3 on the bass clef.

Am N.C. Am E7



This system contains measures 5-8. Measure 5 is a half note G4 (1) and a half note F#4 (0). Measure 6 is a quarter note E4 (0), a quarter note D4 (4), a quarter note C4 (0), and a quarter note B3 (3-1). Measure 7 is a quarter note A3 (2), a quarter note G3 (2), a quarter note F#3 (2), and a quarter note E3 (0). Measure 8 is a quarter note D3 (0), a quarter note C3 (1), and a quarter note B2 (0). Fingering is indicated by numbers 1-4 on the treble clef and 2-3 on the bass clef.

Am Am C G



This system contains measures 9-12. Measure 9 is a whole note G4 (0) and a whole note F#4 (4). Measure 10 is a half note E4 (2), a half note D4 (0), a half note C4 (1), and a half note B3 (3). Measure 11 is a quarter note A3 (0), a quarter note G3 (1), a quarter note F#3 (0), and a quarter note E3 (0). Measure 12 is a quarter note D3 (3), a quarter note C3 (0), a quarter note B2 (0), and a quarter note A2 (3). Fingering is indicated by numbers 0-4 on the treble clef and 2-3 on the bass clef. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12.

Am E7 N.C. Am

13

E7 Am N.C. Am

17

E7 Am

21

Greensleeves

For Guitar

Am C G Em Am F E7

Melody

Am C G Em F E7 Am

6

C G Em Am F E7

10

C G Em F E7 Am

14

The image displays a guitar score for the piece 'Greensleeves'. It is written for a single guitar, with a treble clef and a 6/8 time signature. The score is divided into four systems, each containing a melody line and a guitar accompaniment line. The melody line is written in a single staff, while the guitar accompaniment is written in a six-string format. The score includes chord diagrams for various chords: Am, C, G, Em, F, and E7. The melody line features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps). The guitar accompaniment line includes fingerings (numbers 1-4) and fret numbers (0-4) to guide the player. The score is marked with measure numbers 6, 10, and 14, indicating the start of new sections. The piece concludes with a double bar line at the end of the fourth system.

In The Hall Of The Mountain King

For Guitar

Edvard Greig

Melody

Accomp.

Mel.

Acc.

Mel.

Acc.

Joy

For Guitar

Johann Sebastian Bach

Chord diagrams for the first system:

- F: 1 3 4 2 1 1
- Gm: 3 1 3 4 1 1 1
- F: 1 3 4 2 1 1
- Gm: 3 1 3 4 1 1 1
- C: 3 2 0 1 0

Chord diagrams for the second system:

- F: 1 3 4 2 1 1
- Gm: 3 1 3 4 1 1 1
- F: 1 3 4 2 1 1
- Bb: 1 2 3 4
- F: 1 3 4 2 1 1
- C: 3 2 0 1 0
- F: 1 3 4 2 1 1

Chord diagrams for the third system:

- F: 1 3 4 2 1 1
- Gm: 3 1 3 4 1 1 1
- F: 1 3 4 2 1 1
- Gm: 3 1 3 4 1 1 1
- F: 1 3 4 2 1 1
- C: 3 2 0 1 0

Chord diagrams for F, Gm, F, Gm, Am, and C are shown above the staff. The musical notation includes a treble clef, a key signature of one flat (Bb), and a melody line. The fretboard diagram below the staff shows fingerings for the first four measures.

Measure 1: F (3-0, 2-2, 3), Gm (0-3-2-0), F (2-3), Gm (1-2), Am (0-2-3-2), C (0).

Chord diagrams for F, Gm, F, Gm, F, and C are shown above the staff. The musical notation includes a treble clef, a key signature of one flat (Bb), and a melody line. The fretboard diagram below the staff shows fingerings for measures 5-8.

Measure 5: F (1-3-1, 2-0-2, 3-3), Gm (1-0-1, 1-1, 2-0-2), F (1-3-1, 3-2-0-2, 3), Gm (0-3-2-0, 2-3, 3), F (0-3-2-0, 2-3, 3), C (0-3-2-0, 2-3, 3).

Chord diagrams for F, Gm, F, Bb, F, C, and F are shown above the staff. The musical notation includes a treble clef, a key signature of one flat (Bb), and a melody line. The fretboard diagram below the staff shows fingerings for measures 9-12.

Measure 9: F (1-0-1, 1-1, 2-0-2), Gm (1-3-1, 2-0-2, 3), F (1-3-1, 3-2-0, 3), Bb (0-3-2-0, 3-2, 3), F (1-1, 2-3, 3), C (1-1, 2-3, 3), F (1-1, 2-3, 3).

Jupiter

For Guitar

Gustav Theodore Holst

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in standard notation with a capo on the 1st fret. The bass part is in standard notation. The score is in 3/4 time and has a key signature of one sharp (F#). The guitar part includes a solo section marked "SOLO". The score is divided into two systems, each with a repeat sign. The guitar part includes a solo section marked "SOLO".

5

F Am F C

13

G F Am C

0 0 2 0 2 2 1 1 0 2 0 1

17

Dm G F C F

0 0 2 0 2 2 1 0 1 3 1 0 0 2 2 0

22

Am F C F C

2 2 0 2 1 0 1 3 0 3 1 3 1



Minuet

For Guitar

J.S.Bach

Chord diagrams for the Minuet:

- C**: 3 2 0 1 0
- C**: 3 2 0 1 0
- F**: 1 3 4 2 1 1
- C**: 3 2 0 1 0
- Dm**: x 0 0 2 3 1
- C**: 3 2 0 1 0
- G**: 2 1 0 0 0 3
- G**: 2 1 0 0 0 3
- C**: 3 2 0 1 0
- C**: 3 2 0 1 0
- F**: 1 3 4 2 1 1
- C**: 3 2 0 1 0
- Dm**: x 0 0 2 3 1
- C**: 3 2 0 1 0
- G**: 2 1 0 0 0 3
- C**: 3 2 0 1 0

5

9

13

Ninth Symphony Theme

For Guitar

Beethoven

Guitar

0 0 1 3 3 1 0 3 1 1 3 0 3 3 2 3

0 0 1 3 3 1 0 3 1 1 3 0 3 1 1 1

3 3 0 1 3 0 1 0 3 0 1 0 1 3 0 0

0 0 1 3 3 1 0 3 1 1 3 0 3 1 1 1



Sakura Sakura

The image shows the first four measures of a guitar piece for two guitars. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

- Guitar 1:**
 - Measure 1: Quarter note G4, quarter note A4, half note B4.
 - Measure 2: Quarter note G4, quarter note A4, half note B4.
 - Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note B4.
 - Measure 4: Quarter note G4, eighth note A4, eighth note B4, quarter note B4.
- Guitar 2:**
 - Measure 1: Half note G3, half note A3.
 - Measure 2: Half note G3, half note A3.
 - Measure 3: Half note G3, half note A3.
 - Measure 4: Half note G3, half note A3.

The fretboard diagrams for Guitar 1 are as follows:

- Measure 1: T (open), 2 (A4), 2 (B4), 0 (B4).
- Measure 2: 2 (A4), 2 (B4), 0 (B4).
- Measure 3: 2 (A4), 0 (B4), 1 (B4), 0 (B4).
- Measure 4: 2 (A4), 2 (B4), 3 (B4).

The fretboard diagrams for Guitar 2 are as follows:

- Measure 1: T (open), 2 (G3), 3 (A3).
- Measure 2: 2 (G3), 3 (A3).
- Measure 3: 2 (G3), 3 (A3).
- Measure 4: 2 (G3), 3 (A3).

Git1

Git2

Git1

Git2

Sakura Sakura

For Single Guitar

The musical score for "Sakura Sakura" is written for a single guitar in 4/4 time. It consists of five systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The tablature uses numbers 0-3 to indicate fret positions and includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and bar lines. The piece concludes with a final chord and a double bar line.

System 1:

- Staff 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Staff 2: Tablature. Frets: 0, 2, 2, 3.

System 2:

- Staff 1: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Staff 2: Tablature. Frets: 0, 1, 0, 1, 0, 0, 1, 0.

System 3:

- Staff 1: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Staff 2: Tablature. Frets: 0, 1, 0, 2, 2, 3, 3.

System 4:

- Staff 1: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Staff 2: Tablature. Frets: 0, 0, 1, 0, 2, 2, 3, 3.

System 5:

- Staff 1: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Staff 2: Tablature. Frets: 0, 2, 3, 3, 2, 2, 3.

Skye Boat Song

For Guitar

Scottish Air

Chord diagrams for measures 1-6:

- Measure 1: C (3 2 0 1 0)
- Measure 2: Am (0 2 3 1 0)
- Measure 3: G (2 1 0 0 0 3)
- Measure 4: C (3 2 0 1 0)
- Measure 5: F (1 3 4 2 1 1)
- Measure 6: C (3 2 0 1 0)

Melody line (treble clef, 3/4 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Staff 3 (Fingerings):

Staff 4 (Fingerings):

Staff 5 (Fingerings):

Staff 6 (Fingerings):

Chord diagrams for measures 7-12:

- Measure 7: C (3 2 0 1 0)
- Measure 8: Am (0 2 3 1 0)
- Measure 9: G (2 1 0 0 0 3)
- Measure 10: C (3 2 0 1 0)
- Measure 11: F (1 3 4 2 1 1)
- Measure 12: C (3 2 0 1 0)
- Measure 13: Am (0 2 3 1 0)

Melody line (treble clef, 3/4 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Staff 3 (Fingerings):

Staff 4 (Fingerings):

Staff 5 (Fingerings):

Staff 6 (Fingerings):

Chord diagrams for measures 14-18:

- Measure 14: G (2 1 0 0 0 3)
- Measure 15: Am (0 2 3 1 0)
- Measure 16: F (1 3 4 2 1 1)
- Measure 17: Am (0 2 3 1 0)
- Measure 18: Am (0 2 3 1 0)

Melody line (treble clef, 3/4 time):

Staff 1 (Melody):

Staff 2 (Fingerings):

Staff 3 (Fingerings):

Staff 4 (Fingerings):

Staff 5 (Fingerings):

Staff 6 (Fingerings):

26

G Am F Am G C

0 3 0 3 3 1 2 1 1 1 2 0 2 0

34

Am G C F C C

1 1 3 3 3 0 3 2 2 0 0 2 0

42

Am G C F C

1 1 3 3 3 0 3 2 2 0

Sonata Theme K331

For Guitar

Mozart

Low version

Chord diagrams for measures 1-4:

- Measure 1: C (3 2 0 1 0)
- Measure 2: G (2 1 0 0 0 3)
- Measure 3: C (3 2 0 1 0)
- Measure 4: G (2 1 0 0 0 3)
- Measure 5: C (3 2 0 1 0)
- Measure 6: G (2 1 0 0 0 3)

Melody staff (treble clef, 6/8 time):

Staff 1 (bass clef):

Measure 1: 2-3-2, 0-0

Measure 2: 0-2, 0-3-3

Measure 3: 3-3, 0-0

Measure 4: 2-3-2, 0

Measure 5: 3-2, 0

Measure 6: 3-2, 0

Chord diagrams for measures 5-8:

- Measure 5: C (3 2 0 1 0)
- Measure 6: G (2 1 0 0 0 3)
- Measure 7: C (3 2 0 1 0)
- Measure 8: G (2 1 0 0 0 3)
- Measure 9: C (3 2 0 1 0)
- Measure 10: G (2 1 0 0 0 3)

Melody staff (treble clef, 6/8 time):

Staff 1 (bass clef):

Measure 5: 2-3-2, 0-0

Measure 6: 0-2, 0-3-3

Measure 7: 3-0, 2-3

Measure 8: 2-0, 3

Measure 9: 3, 3

Measure 10: 3, 3

Chord diagrams for measures 9-12:

- Measure 9: C (3 2 0 1 0)
- Measure 10: Am (0 2 3 1 0)
- Measure 11: F (1 3 4 2 1 1)
- Measure 12: G (2 1 0 0 0 3)
- Measure 13: C (3 2 0 1 0)
- Measure 14: Dm (x 0 0 2 3 1)
- Measure 15: Am (0 2 3 1 0)
- Measure 16: G (2 1 0 0 0 3)

Melody staff (treble clef, 6/8 time):

Staff 1 (bass clef):

Measure 9: 0-2, 0-2-2

Measure 10: 1-0, 2-2, 0-0

Measure 11: 0-0, 2-3, 0-0

Measure 12: 0-0, 2-3, 0-0

Measure 13: 0-0, 2-3, 0-0

Measure 14: 0-0, 2-3, 0-0

Measure 15: 0-0, 2-3, 0-0

Measure 16: 0-0, 2-3, 0-0

Chord diagrams for measures 13-16:

- Measure 13: C (3 2 0 1 0)
- Measure 14: Dm (x 0 0 2 3 1)
- Measure 15: F (1 3 4 2 1 1)
- Measure 16: Am (0 2 3 1 0)
- Measure 17: C (3 2 0 1 0)
- Measure 18: G (2 1 0 0 0 3)
- Measure 19: C (3 2 0 1 0)

Melody staff (treble clef, 6/8 time):

Staff 1 (bass clef):

Measure 13: 2-3-2, 0-0

Measure 14: 0-2, 0-3-3

Measure 15: 3-0, 2-3

Measure 16: 2-0, 3

Measure 17: 3, 3

Measure 18: 3, 3

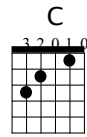
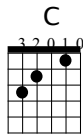
Measure 19: 3, 3

Sonata Theme K331

For Guitar

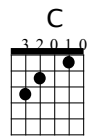
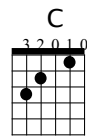
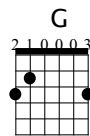
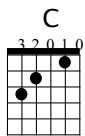
Mozart

High version



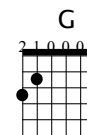
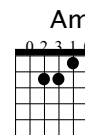
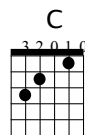
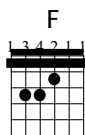
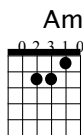
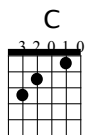
Melody

0-1-0-3-3 0-1-1 1-1-3-3 0-3-1-0-3



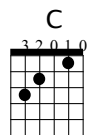
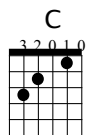
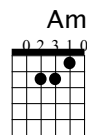
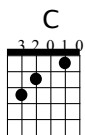
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0-1-0-3-3 0-1-1 1-3-0-1 0-3-1



9

3-5-3-5-5 8-7-5-5-3-3 3-0-3-1-3 3-0-0-3



13

0-1-0-3-3 0-1-1 1-3-0-1 0-3-1

Spring

For Guitar

Vivaldi

Low version

Melody

5

10

14

Chord diagrams: C (3 2 0 1 0), G (2 1 0 0 0 3), F (1 3 4 2 1 1), C (3 2 0 1 0).

17

F C F C

19

C G C C

22

F C C F C

25

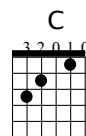
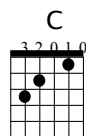
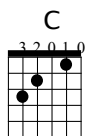
F C C G C

Spring

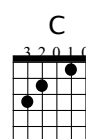
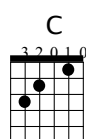
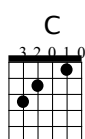
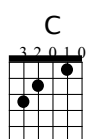
For Guitar

Vivaldi

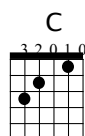
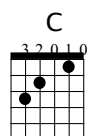
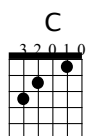
High version



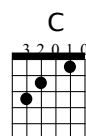
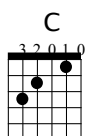
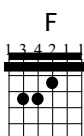
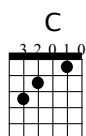
Melody



5



10



14

17

F C F C

5 — 3 — 1 — 5 — 3 — 1 —

19

C G C C

0 — 3 — 1 — 3 — 3 — 1 — 1 — 3 — 1 — 0 — 1 — 3 —

22

F C C F C

5 — 3 — 1 — 3 — 1 — 0 — 1 — 3 — 5 — 3 — 1 —

25

F C C G C

5 — 3 — 1 — 0 — 3 — 1 — 3 — 3 — 1 —



Surprise Symphony

For guitar

Franz Joseph Haydn

Chord diagrams for guitar:

- F**: 1 3 4 2 1 1
- F**: 1 3 4 2 1 1
- C7**: 3 2 4 1 0
- C**: 3 2 0 1 0
- F**: 1 3 4 2 1 1
- F**: 1 3 4 2 1 1
- G7**: 3 2 0 0 0 1
- C**: 3 2 0 1 0
- C7**: 3 2 4 1 0
- F**: 1 3 4 2 1 1
- C7**: 3 2 4 1 0
- C**: 3 2 0 1 0
- F**: 1 3 4 2 1 1
- Dm**: x 0 0 2 3 1
- F**: 1 3 4 2 1 1
- Gm**: 3 1 3 4 1 1
- C7**: 3 2 4 1 0
- F**: 1 3 4 2 1 1

5

9

13

