

# *The School Ukulele Orchestra Baritone Instrumental Book*



*2020 Edition, Compiled by Russell Baker*

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## **Introduction**

This collection is a supplement to The School Ukulele Instrumental Book. Many ukulele students will also, at some point, be keen to learn the baritone ukulele. In this collection are the same sixteen classic tunes in The S.U.O. Instrumental Book, arranged for baritone players who are joining with other ukuleles in learning and performances.

The audio files available at [www.school-ukulele-orchestra.net](http://www.school-ukulele-orchestra.net) can be used as a guide for learning and practising these baritone ukulele parts.

### **Notes on the arrangements**

Most tunes feature a melody, written in standard notation and tablature, along with baritone ukulele chords with diagrams. This style of presentation provides a clear scaffold to support students in their playing.

**Amazing Grace** and **Spring** include harmony parts along with the melody and chords. To create variety in a performance, play the tune twice, with the harmony played the second time.

**In The Hall Of The Mountain King** and **Sakura Sakura** feature melody and harmony parts instead of chords. These harmony parts are simpler to play and provide important support to the melodies. The low harmonies on the baritone ukulele can add depth to a ukulele group performance.

# Amazing Grace

For Baritone Ukulele

American Folk Tune

Chord diagrams for the first system:

- G:**
- C:**
- G:**
- D:**

**Melody:**

**Harmony:**

Chord diagrams for the second system:

- G:**
- C:**
- G:**
- D:**
- G:**

**Mel.:**

**Har.:**



# Blues Bells of Scotland

For Baritone Ukulele

Traditional

Melody

First system of music (measures 1-5). The melody is written in 4/4 time. Above the staff are chord diagrams for C, F, C, F, C, G, and C. The melody consists of quarter and eighth notes. The fret numbers below the staff are: 3, 8, 7, 5, 3, 5, 7, 8, 0, 0, 1, 3, 1, 3.

Second system of music (measures 6-10). The melody continues with quarter and eighth notes. The fret numbers below the staff are: 8, 7, 5, 3, 5, 7, 8, 0, 0, 1, 3, 1, 3.

Third system of music (measures 11-15). The melody includes a sharp sign on the eighth note in measure 13. The fret numbers below the staff are: 0, 1, 0, 3, 8, 5, 7, 8, 7, 3, 5, 2, 3, 5, 7.

Fourth system of music (measures 16-20). The melody concludes with quarter and eighth notes. The fret numbers below the staff are: 8, 7, 5, 3, 5, 7, 8, 0, 0, 1, 3, 1.



# Brahms' Lullaby

For Baritone Ukulele

*Johannes Brahms*

Melody

0 0 3 0 0 3 0 3 8 7 5 5 3 0

Mel.

1 3 3 0 1 3 6 7 5 3 7 8 5 5

Mel.

8 5 6 3 0 1 1 3 5 3 5 5

Mel.

8 5 6 3 0 1 1 3 1 0 3 1

# Concerto for Lute RV 93 II Largo

For Baritone Ukulele

Antonio Vivaldi

Chord diagrams for F, F, C, and C.

Melody

5 — 6 — 8

6 — 5 — 8 — 5

8 — 5 — 6 — 8

10 — 8 — 6 — 5

Chord diagrams for F, F, C, C, and F.

Mel.

5 — 8 — 5 — 8 — 5 — 8 — 6

8 — 6 — 8 — 5

8 — 5

8 — 10 — 8 — 10

Chord diagrams for F, B $\flat$ , B $\flat$ , and G $\mathfrak{m}$ .

Mel.

8 — 10 — 8 — 10

10 — 8 — 10 — 10

10 — 8 — 10 — 10

10 — 8 — 10 — 8

Chord diagrams: Gm, F, F, Dm, Dm

Mel.

Chord diagrams: G, G, C, C

Mel.

Chord diagrams: C, C, C, C

Mel.

Chord diagrams: C, G, C, C

Mel.



# Finlandia Theme

For Baritone Ukulele

*Sibelius*

Chord diagrams for F, G, and C are shown above the staff.

Melody

Chord diagrams for F, G, C, Am, and G are shown above the staff.

Mel.

Chord diagrams for Dm, C, Dm, E7, and G are shown above the staff.

Mel.

Chord diagrams for Am, G, Dm, C, G, and C are shown above the staff.

Mel.

# Fur Elise

For Baritone Ukulele

Ludwing van Beethoven

N.C.

Am

E7

Melody

Am

N.C.

Am

E7

Am

Am

C

G

Am

11

12 11 12 11 12 7 10 8 5 5 5 7 0 4 7

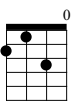
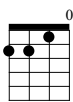
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7 0 8 7 5 12 11 5 7 8 10

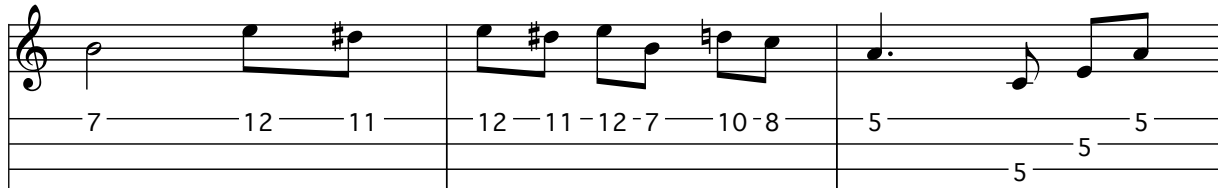
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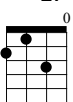
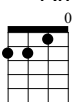
12 8



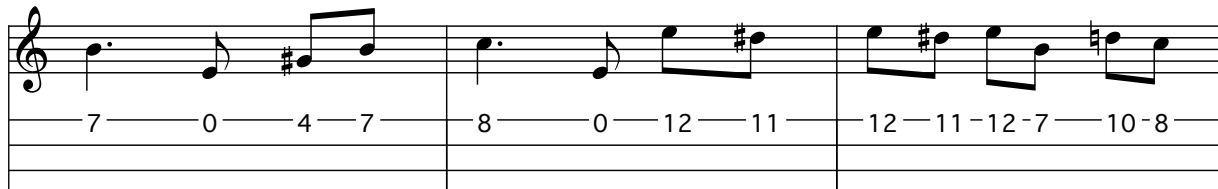
E7  N.C. 

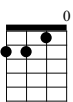
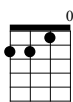
14



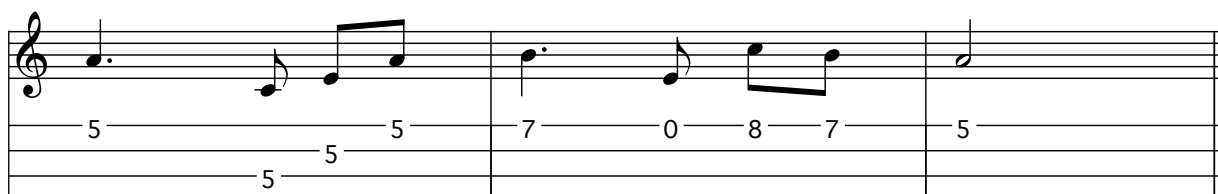
E7  Am  N.C.

17



Am  E7  Am 

20



# Greensleeves

For Baritone Ukulele

Am C G Em Am F E7

Melody

Am C G Em F E7 Am

6

C G Em Am F E7

10

C G Em F E7 Am

14

# In The Hall Of The Mountain King

For Baritone Ukuleles

Edvard Greig

Uke 1

Uke 2

Uke 1

Uke 2

Uke 1

Uke 2

# Joy

For Baritone Ukulele

Johann Sebastian Bach

Melody

Chord diagrams: F, Gm, F, Gm, C

Fingerings: 5-6-8, 5-8-6-6-10-8, 8-13-12-13-8, 6-8-10-8-6-5, 5-6-8-5-8-8

Mel.

Chord diagrams: F, Gm, F, Bb, F, C, F

Fingerings: 5-6-8, 5-8-6-6-10-8, 8-13-12-13-8, 8-6-5, 8-6-5, 8-13-8, 6-10-10

Mel.

Chord diagrams: F, Gm, F, Gm, F, C

Fingerings: 5-6, 8-8, 6-5, 8-5-8-6-8, 6-5-8-5-8-8

F Gm F Gm Am C F Gm

Mel.

F Gm C F Gm

Mel.

F Bb F C F

Mel.

# Jupiter

For Baritone Ukulele

Gustav Theodore Holst

♩ = 90

C C F C

F Am F C

F C G G

13

G F Am C

17

Dm G F C F

22

Am F C F C

# Minuet

For Baritone ukulele

*J.S.Bach*

Melody

Chord diagrams: C, C, F, C

Fretting: 3, 0-1, 3, 5, 5-7, 8, 1-3, 1-1, 6-8, 5-5

Mel.

Chord diagrams: Dm, C, G, G

Fretting: 1, 3-1-0, 3, 0, 1-0, 3-1, 3, 1-3, 0, 1, 0, 3

Mel.

Chord diagrams: C, C, F, C

Fretting: 3, 0-1, 3, 5, 5-7, 8, 1-3, 1-1, 6-8, 5-5

Mel.

Chord diagrams: Dm, C, G, C

Fretting: 1, 3-1-0, 3, 0, 1-0, 3-1, 3, 3-1-3, 1, 0



# Ninth Symphony Theme

For Baritone ukulele

*Beethoven*

Melody

5 5 6 8 8 6 5 8 6 6 8 5 5 8 8

5

5 5 6 8 8 6 5 8 6 6 8 5 8 6 6

9

5 8 8 6 8 5 6 5 8 5 6 5 8 6 8 5

13

5 5 6 8 8 6 5 8 6 6 8 5 8 6 6



# Sakura Sakura

Ukulele 1

Ukulele 2

Uke1

Uke2

Uke1

Uke2

Uke1

Uke2

# Skye Boat Song

For Low G Ukulele

Scottish Air

Chord diagrams for the first system:

- C:
- Am:
- G:
- C:
- F:
- C:

Melody:

Chord diagrams for the second system:

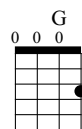
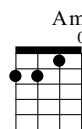
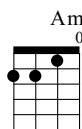
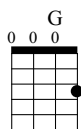
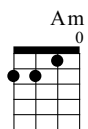
- C:
- Am:
- G:
- C:
- F:
- C:

Melody:

Chord diagrams for the third system:

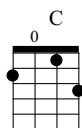
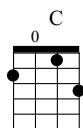
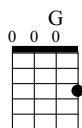
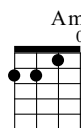
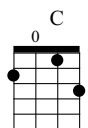
- Am:
- G:
- Am:
- F:
- Am:

Melody:



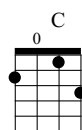
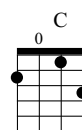
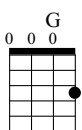
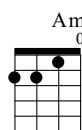
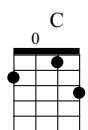
25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers: 0, 1, 0, 3, 0, 3, 3, 1, 2, 1, 1, 2.



33

Musical notation for measures 33-40. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers: 0, 2, 0, 1, 1, 3, 3, 3, 0, 3, 0, 3, 2, 2, 0.



41

Musical notation for measures 41-48. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers: 0, 2, 0, 1, 1, 3, 3, 3, 0, 3, 0, 3, 2, 2, 0. The piece ends with a double bar line and repeat dots.



# Sonata Theme K331

For Baritone ukulele

Mozart

Chord diagrams for measures 1-4:

- Measure 1: C
- Measure 2: G
- Measure 3: C
- Measure 4: G
- Measure 5: C
- Measure 6: G

Melody (Measures 1-4):

Staff 1: Treble clef, 6/8 time signature. Melody line with notes and rests.

Staff 2: Fingering line with numbers 0, 1, 0, 3, 3, 0, 1, 1, 1, 1, 3, 3, 0, 3, 1, 0, 3.

Chord diagrams for measures 5-8:

- Measure 5: C
- Measure 6: G
- Measure 7: C
- Measure 8: G
- Measure 9: C

Melody (Measures 5-8):

Staff 1: Treble clef. Melody line with notes and rests.

Staff 2: Fingering line with numbers 0, 1, 0, 3, 3, 0, 1, 1, 1, 3, 0, 1, 0, 3, 1.

Chord diagrams for measures 9-12:

- Measure 9: C
- Measure 10: Am
- Measure 11: F
- Measure 12: G
- Measure 13: C
- Measure 14: Dm
- Measure 15: Am
- Measure 16: G

Melody (Measures 9-12):

Staff 1: Treble clef. Melody line with notes and rests.

Staff 2: Fingering line with numbers 3, 5, 3, 5, 5, 8, 7, 5, 5, 8, 8, 8, 5, 8, 6, 5, 7, 8, 5, 5, 3, 5.

Chord diagrams for measures 13-16:

- Measure 13: C
- Measure 14: Dm
- Measure 15: F
- Measure 16: Am
- Measure 17: C
- Measure 18: G
- Measure 19: C

Melody (Measures 13-16):

Staff 1: Treble clef. Melody line with notes and rests.

Staff 2: Fingering line with numbers 0, 1, 0, 3, 3, 0, 1, 1, 1, 3, 0, 1, 0, 3, 1.

# Spring

For Ukulele

Vivaldi

Ukulele Chords: C (0 2 3 1), G (0 0 3 2), F (1 2 3 4)

**System 1:**

Melody: 
  
 Harmony: 
  
 Ukulele Chords: C (0 2 3 1), C (0 2 3 1), C (0 2 3 1), C (0 2 3 1)

**System 2:**

Mel. (6): 
  
 Har.: 
  
 Ukulele Chords: C (0 2 3 1), G (0 0 3 2), C (0 2 3 1), C (0 2 3 1), C (0 2 3 1), C (0 2 3 1)

**System 3:**

Mel. (12): 
  
 Har.: 
  
 Ukulele Chords: C (0 2 3 1), G (0 0 3 2), C (0 2 3 1), F (1 2 3 4), C (0 2 3 1), C (0 2 3 1)



17

F C F C C G C

Mel.

5 3 5 3 1 0 3 1 3 3 1 1

Har.

3 1 3 1 2 0 3 2 3 3 2 0

21

C F C C F C

Mel.

3 1 0 1 3 5 3 1 3 1 0 1 3 5 3 5

Har.

1 1 3 1 1 2 0 2 0 1 3 1 0

25

F C C G C

Mel.

5 3 1 0 3 1 3 3 1

Har.

3 1 2 0 3 2 3 3 2



# Surprise Symphony

For baritone ukulele

*Franz Joseph Haydn*

Chord diagrams for measures 1-4:

- Measure 1: F
- Measure 2: F
- Measure 3: C7
- Measure 4: C

Melody (Measures 1-4):

Staff 1 (Treble Clef):

- Measure 1: G4, A4, B4, C5
- Measure 2: B4, A4, G4, F4
- Measure 3: G4, A4, B4, C5
- Measure 4: B4, A4, G4, F4

Staff 2 (Bass Clef):

- Measure 1: 6, 6
- Measure 2: 5, 5
- Measure 3: 8, 8, 5
- Measure 4: 6, 6, 8, 8, 5, 5, 5

Chord diagrams for measures 5-8:

- Measure 5: F
- Measure 6: F
- Measure 7: G7
- Measure 8: C

Melody (Measures 5-8):

Staff 1 (Treble Clef):

- Measure 5: G4, A4, B4, C5
- Measure 6: B4, A4, G4, F4
- Measure 7: G4, A4, B4, C5
- Measure 8: B4, A4, G4, F4

Staff 2 (Bass Clef):

- Measure 5: 6, 6
- Measure 6: 5, 5
- Measure 7: 8, 8, 5
- Measure 8: 13, 13, 12, 12, 13, 5

Chord diagrams for measures 9-12:

- Measure 9: C7
- Measure 10: F
- Measure 11: C7
- Measure 12: C
- Measure 13: F
- Measure 14: C

Melody (Measures 9-12):

Staff 1 (Treble Clef):

- Measure 9: G4, A4, B4, C5
- Measure 10: B4, A4, G4, F4
- Measure 11: G4, A4, B4, C5
- Measure 12: B4, A4, G4, F4

Staff 2 (Bass Clef):

- Measure 9: 3, 3, 2, 2
- Measure 10: 0, 0, 0, 2, 3
- Measure 11: 1, 3, 1
- Measure 12: 3, 2
- Measure 13: 0, 0, 0, 1

Chord diagrams for measures 13-16:

- Measure 13: F
- Measure 14: Dm
- Measure 15: F
- Measure 16: Gm
- Measure 17: C7
- Measure 18: F

Melody (Measures 13-16):

Staff 1 (Treble Clef):

- Measure 13: G4, A4, B4, C5
- Measure 14: B4, A4, G4, F4
- Measure 15: G4, A4, B4, C5
- Measure 16: B4, A4, G4, F4

Staff 2 (Bass Clef):

- Measure 13: 2, 2, 1, 1
- Measure 14: 1, 1, 5
- Measure 15: 3, 3, 1, 0, 0
- Measure 16: 1, 1, 1

